

THEATRE – PACING GUIDE – QUARTER 4

QUARTER 4					
Kindergarten As Year-long course	Grade 1	Grade 2	Grade 3	Grade 4	Grade 5
Scene Design <ul style="list-style-type: none"> • Materials • Visual and auditory Qualities • Set making • Safety Theatrical Presentation <ul style="list-style-type: none"> • Role play • Other art forms • Role of audience • Attention span • Sensory awareness • Vocabulary 	Scene Design <ul style="list-style-type: none"> • Props • Visual and aural qualities • Design elements • Safety Theatrical Presentation <ul style="list-style-type: none"> • Roles • Other art forms • Role of audience • Character • Sensory awareness • Language 	Scene Design <ul style="list-style-type: none"> • Elements • Visual and aural qualities • Design elements • Safety Theatrical Presentation <ul style="list-style-type: none"> • Other art forms • Role of audience • Focused attention • Sensory awareness • Theatre terms 	Theatrical Presentation <ul style="list-style-type: none"> • Drama and other art forms • Audience etiquette • Acting skills • Theatre history • Focus skills 	Theatrical Presentation <ul style="list-style-type: none"> • Drama and other art forms • Role of audience • Acting skills • Theatre history • Concentration skills 	Theatrical Presentation <ul style="list-style-type: none"> • Drama and other art forms • Role of audience • Acting techniques • Concentration, attention, and focus
Grade 6	Grade 7	Grade 8	Introduction to Performing Arts	Introduction to Theatre	Acting for the Stage
Creative Drama Voice and Diction Physical Movement Artistic Discipline Play Elements Plot Structure Staging a Play Videotaping	Characterization Monologues Voice and Diction Physical Movement Costuming Makeup Props and Accessories Key Elements of a Play Plot Structure Story Development Playwriting Staging a Play Play Performance Artistic Discipline Technical Theatre Technical Support Portfolio Selection	Key Elements of a Play Plot Structure Stagecraft Rehearsal Process Artistic Discipline III Technical Theatre	Puppetry Classifications of Drama Types of Comedies/Tragedies Styles of Drama Theatre and other Media Evaluating/Reviewing	Audience On-Stage and Backstage Characterization Performance Terminology Improvisation Solo Acting Hierarchy of Production Staff and Duties Production Design Duet and Ensemble Acting	Filming Acting Skills and Techniques Editing Grand Opening/Showing the Film

Play Production and Stage Craft	Oral Interpretation of Literature	Technical Theatre	Acting & Technology for TV/Film/electronic Media		
<p>Directing Play Production</p> <p>Directing Short One-Act Play Scenes</p> <p>Production Process</p> <p>Final Process</p>	<p>Theatrical Presentation/Character acting/Scene Design/Directing</p> <ul style="list-style-type: none"> • Poetry interpretation • Alternate means of expressing poetry • Aspects of drama • Basic elements of drama <p>Use of Body in Performance</p> <p>Alternate Means of Expressing Poetry</p> <p>Understanding of Drama</p> <p>Interpreting Drama</p> <p>Ensemble Approaches</p> <p>Portfolio Development</p>	<p>Model Construction</p> <p>Set Construction</p> <p>Scene Painting</p> <p>Prop Construction</p>	<p>Filming</p> <p>Computer Literacy and Tech Skills</p> <p>Filming</p> <p>Acting Skills and Techniques</p> <p>Editing</p> <p>Grand Opening/Showing the Film</p>		