

LEVEL 2 LATIN

Semester One: Latin for the New Millennium

----- PERFORMANCE TARGET -----

How well are students expected to perform?



----- UNIT LEARNING TARGETS -----

what will students be able to do with what they know?

INTERPRETIVE		INTERPERSONAL Speaking	PRESENTATIONAL Writing
Reading	Listening		
I CAN ... <ul style="list-style-type: none"> read connected passages in Latin. respond to questions in Latin or English based on a Latin passage. identify details in a Latin passage. comprehend adapted and authentic Latin passages. draw conclusions and make inferences from reading selections. 	I CAN ... <ul style="list-style-type: none"> respond to questions in Latin. 	I CAN ... <ul style="list-style-type: none"> discuss similarities and differences between Latin and English grammar. identify how can the study of Latin grammar strengthens my English skills. defend the importance of learning Latin. 	I CAN ... <ul style="list-style-type: none"> translate simple sentences. utilize my knowledge of Latin word roots to improve my vocabulary in writing English.

What intercultural competencies will students be able to demonstrate with what they know?

PRODUCTS	PRACTICES	HISTORICAL CONNECTIONS
<ul style="list-style-type: none"> Locate places of Roman influence throughout Roman territories. Label maps with Latin words. Explain the Roman Legal system and compare/contrast it with my own. 	<ul style="list-style-type: none"> Compare and contrast the Roman system of education with my own Describe Roman family structure and compare/contrast it with modern day American family structure* Recognize Greco-Roman influences in American art and architecture. 	<ul style="list-style-type: none"> Describe life on the Roman frontier during the Empire



SHELBY COUNTY SCHOOLS WORLD LANGUAGES

UNIT PERFORMANCE TASKS

How will students demonstrate what they can do with what they know?

READING AND INTERPRETING

You are able to read and comprehend adapted and authentic Latin passages. When presented with a passage, you can draw conclusions and make inferences from reading selections.

PRESENTATIONAL SPEAKING

Have an “authentic” Roman banquet: write skits, commercials, newscasts, or poems to entertain; create authentic dishes; sing or play instruments; create columns, murals, temple façade, and arches for decoration; perform skits, dances, or acrobatics.

PRESENTATIONAL WRITING

Why was access to education for girls limited; what were the advantages and disadvantages of this limited access; what modern countries have similar limitations and why; what limitations are there today for girls in North America; what differences between modern N.A. and ancient Roman society can be attributed to more open access to education for girls.

VOCABULARY/FUNCTIONS

LANGUAGE CHUNKS

- Give examples of Latin words and expressions relevant to modern politics, military, legal, and religious spheres
- **IDIOMS:** e.g., in animō habēre; grātiās agere; pedibus ire
- **ORAL LATIN:** e.g., Quaenam est tempestās? Quid novī? Surge!
- **Ignōsce mihi;** Bene respondistī; Mihi placet
- **ENCLITICS:** -ne, -que

ESSENTIAL VOCABULARY

See Latin for New Millennium

ESSENTIAL STRUCTURES

Unpacked Can do statements: I CAN...

- Recognize and distinguish among ablative of means/instrument, manner, time, and accompaniment, separation, place from which, place where, accusative of place to which, and agent in Latin sentence.
- Count to 100 in Latin and write Roman numerals
- Give directions to or from a place.
- Describe myself as in a city, town or small island using the locative case.
- Tell time in Latin.
- Form and translate the perfect active infinitive.
- Recognize and employ first, second, and third person reflexive pronouns.
- Form and use the present subjunctive, active and passive (all conjugations and sum/possum) .
- Recognize and translate the Volitive and Optative subjunctive.
- Form and use the imperfect subjunctive, active and passive (all conjugations and sum/possum) .
- Understand the sequence of tenses.
- Recognize and translate purpose clauses.
- Form and use the perfect subjunctive, active and passive (all conjugations and sum/possum).
- Form and use the pluperfect subjunctive, active and passive (all conjugations and sum/possum).
- Recognize and translate indirect questions.
- Recognize and translate indirect commands.
- Form and use the imperfect subjunctive, active and passive (all conjugations and sum/possum).

