

Content Outline for Arts Integration Visual Art and Theatre – Grade 8

Target Skills/Concepts	Language Arts Target Skills	Visual Art/Theatre Handbook 3-6 Art Prints	Visual Art/Theatre Handbook 3-6 Theatre Activities	Additional Interdisciplinary Connections
QUARTER 1				
<p>Visual Art:</p> <ul style="list-style-type: none"> • Basic Drawing processes • Drawing media, techniques, and processes • Figure Drawing • Portrait/Self-portraits • Linear perspective • Grid method (for enlarging images) • View finder • Design Elements • Design Principles <ul style="list-style-type: none"> - Emphasis - Rhythm - Balance - Unity - Variety/contrast - Harmony 	<ul style="list-style-type: none"> • Draw Conclusions • Sensory Images/ Literary Devices • Story elements • Cause and Effect • Drawing conclusions • Sentence Structure 	<p><i>Young Hare</i>, Durer <i>Girl in Beret</i>, Baptiste <i>Portrait of the Artist</i>, van Gogh <i>Harvesters' Meal</i>, Pieter Brueghel <i>Classical Persian Literature</i>, Shahnameh of Baysunqur</p>	<p>Body Expression: Motion Commotion, Part 2, p. 109 Body Expression: Open It, p. 110 Observation Focus: What Changed? P. 125 Body Expression: Where in the World Are You?, p. 112</p>	<p><i>Interdisciplinary Connections:</i></p> <p><u>Math</u>: Parts-to-whole relationships in drawing relate to "big picture" understanding of geometry and algebra equations; Linear perspective in art relates to math (scale and proportion); measurements</p> <p><u>Language Arts</u>: Compositions/ parts-to-whole aspects relate to similar structural designs in literary works; Surrealism as an art style relates to poetry and other forms of writing influenced by this style; (Mythology), biography/autobiography, elements of fiction parallel elements of design</p> <p><u>Science</u>: Color theory, problem solving; Figure studies relate to skeletal structures of people/ animals; rain forest and science of photography (art prints), Symmetry in the natural environment, human/ animal forms, and natural patterns; optical illusions, suspension bridges, plants</p> <p><u>Technical Careers</u>: Design relates to many careers (i.e., fashion designer, interior designer, graphic designer, florist)</p> <p><u>Social Studies</u>: Cultural diversity, point of view, unity relates to unified structures in all disciplines</p>
<p>Theatre:</p> <ul style="list-style-type: none"> • Creative drama • Improvisation • Character acting • Voice and diction • Physical movement • Key elements of scripting/scene design • Plot structure • Artistic discipline 	<ul style="list-style-type: none"> • Draw Conclusions • Sensory Images/ Literary Devices • Story elements • Cause and Effect • Drawing conclusions • Sentence Structure 	<p><i>Print Collector</i>, Daumier <i>Waitress Serving</i>, Edouard Manet <i>Two Dancers on Stage</i>, Degas <i>The Absinthe Drinker</i>, Degas</p>	<p>Body Expression: Motion Commotion, Part 2, p. 109 Body Expression: Open It, p. 110 Observation Focus: What changed? P. 125 Body Expression: Where in the World Are You?, p. 112</p>	<p><i>Interdisciplinary Connections:</i></p> <p><u>Language Arts</u>: dramatic literary elements are similar to all literary structures; improvisations, oral interpretations, and verbal communication skills reinforce understanding of those in Language Arts</p> <p><u>Social Studies</u>: themes, styles, and historical characters depict history and culture</p> <p><u>The Arts</u>: Interdisciplinary aspects and design elements/ principles are universal in all creative endeavors</p> <p><u>Science</u>: body and voice functions in dramatics depicts understanding of life science</p>

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QUARTER 2				
<p>Visual Art:</p> <ul style="list-style-type: none"> • Painting: color theory • Spatial Relationships (far/near concepts) • Painting Knowledge and skills • 3-D Design: Architecture • Sculpture • Careers in Art 	<ul style="list-style-type: none"> • Story Structure: Introduction of Characters/Rising Action/Resolution • Sensory Images/ Literary Devices • Research 	<p><i>The Sand Team</i>, George Bellows <i>Prairie Fire</i>, Blackbear Bosin <i>Port-en-Bessin</i>, Seurat <i>The Parthenon</i>, Greek Architecture <i>Pieta</i>, Michelangelo</p>	<p>Storytelling: Story Tone #3, p. 137 Improvisation: Whose Line Is It?, p. 134 Character Development: Auction Block, p. 131 Improvisation: Movie Edits, p. 132</p>	<p>Interdisciplinary Connections:</p> <p><u>Science</u>: Color theory in art relates to color spectrum by Sir Isaac Newton; man-made environments vs. natural environments, problem solving</p> <p><u>Technical Careers</u>: Careers relating to architecture</p> <p><u>Arts</u>: Chiaroscuro –use of light used for emphasis relates to use of dramatic elements in music and language arts</p> <p><u>Math</u>: Scale and proportion; parts-to-whole aspects of architecture relate to “big picture” understanding of geometry and algebra equations</p> <p><u>Social Studies</u>: sculptures throughout time have related to real people and events in history; Architectural styles of various civilizations, including evolution of building materials through rise of technology throughout history</p> <p><u>Music</u>: musicians use computers to make music to layer tracks and sounds; works that correlate with action, creates a mood, and gives clues about what is to come in a movie; music is often used to market products.</p> <p><u>Theatre</u>: Costume designers are an integral part of the theatre</p>
<p>Theatre:</p> <ul style="list-style-type: none"> • Reader’s theatre • Scene design • Directing • Stage craft • Rehearsal process • Scene comprehension/technical theatre 	<ul style="list-style-type: none"> • Story Structure: Introduction of Characters/Rising Action/Resolution • Sensory Images/Literary Devices • Research 	<p><i>The Letter</i>, Vermeer <i>Young Card Players</i>, Antoine and Louis Le Nain <i>Dancing Class</i>, Degas</p>	<p>Storytelling: Story Tone #3, p. 137 Improvisation: Whose Line Is It?, p. 134 Character Development: Auction Block, p. 131 Improvisation: Movie Edits, p. 132</p>	<p><u>Interdisciplinary Connections</u>:</p> <p><u>Language Arts</u>: writing scripts demonstrates basic writing in Language Arts</p> <p><u>Visual Art</u>: set design, costume design, and makeup require understanding of visual arts</p> <p><u>Math</u>: set design, costuming, and layouts of sound and lighting demonstrate understanding of math calculations</p> <p><u>TC</u>: careers in videography, film and editing</p>