

Content Outline for Arts Integration Visual Art and Theatre – Grade 7

Target Skills/Concepts	Language Arts Target Skills	Visual Art/Theatre Handbook 3-6 Art Prints	Visual Art/Theatre Handbook 3-6 Theatre Activities	Additional Interdisciplinary Connections
QUARTER 1				
<p>Visual Art:</p> <ul style="list-style-type: none"> • Shape-to-form drawing <ul style="list-style-type: none"> - One-point and two linear perspective - Single object drawing using a combination of shapes - Grouped 3-D forms (still life drawing) - Portraits - Grid method - Using a viewfinder (for enlarging images) • Design elements • Design principles 	<ul style="list-style-type: none"> • Sequence: Simple to Complex • Story Elements: Character/Plot/Setting/ timeframe/Conflict/ Theme/Point of View • Sensory Images/ Literary devices 	<p><i>Trains du Soir</i>, Paul Delvaux <i>The Blue Vase</i>, Cezanne <i>The Torn Hat</i>, Thomas Sully <i>In the Studio</i>, William Merritt Chase</p>	<p>Observation/Focus: Straight Face, p. 124 Body Movements: Body Movements, p. 114 Body Expression: Good Day to you! How Do You Do?, p. 108 Observation/Focus: Task Relay, p. 124</p>	<p>Interdisciplinary Connections:</p> <p><u>Social Studies</u>: Cultural differences relate to historic facts and the recording of them; cultural differences among images in artwork; cultural aspects depicted in artworks; motif/ patterns for decorations of materials; cultural aspects, units such as family, political parties, cities/states to United States (country) relate to concept of “unity”</p> <p><u>Science</u>: weather/atmospheric conditions illustrated in compositions; environments; effects of light source at different times of the day; scale and proportion of the face relate to realistic proportions of the human body; seasonal changes, organisms which demonstrate radial balance, patterns in nature (camouflage), color theory relates to Sir Isaac Newton’s scientific research on light and color, parts of the body, plants, solar system, etc.; observation and problem solving skills; proportions, balance/ equivalents</p> <p><u>Math</u>: proportions; geometric forms; parts-to-whole relationships; geometry concepts; perspective understandings, i.e., scale/proportion, area/ square footage/ architecture; algebraic equation, geometry (relationships); measurement, balance/ equivalents, grid method</p> <p><u>Language Arts</u>: parts-to-whole relationships, e.g., sentence structure, stories; contrast relates to opposite meanings, context clues, synonyms; sentence, story, paragraph, narrative; words which show balance, stability, mood; surrealism and symbolism in literature and poetry; design/ compositional elements and structural guidelines are similar to those in the arts, emphasis is related to subject, main idea. Art relates to unified structures in literary works; variety and contrast, rhythm in poetry (<i>The Raven</i>)</p> <p><u>Theatre</u>: masks, dramatic elements</p> <p><u>Dance</u>: repetition styles, patterns</p> <p><u>Music</u>: rhythm</p>

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<p>Theatre:</p> <ul style="list-style-type: none"> • Creative drama • Interpretation • Pantomime/mime • Improvisation • Storytelling • Character acting • Physical movement • Voice and diction • Plot structure • Story development • Scriptwriting 	<ul style="list-style-type: none"> • Sequence: Simple to Complex • Story elements: Character/Plot/Setting/ timeframe/Conflict/ Theme/Point of View • Sensory Images/ Literary devices 	<p><i>American Winter Sports</i>, Currier & Ives <i>Breezing Up</i>, Winslow Homer <i>Wedding in the 1830's</i>, Edward Henry <i>Oyster Gatherers of Cancale</i>, John Singer Sargent</p>	<p>Observation/Focus: Straight Face, p. 124 Body Movements: Body Movements, p. 114 Body Expression: Good Day to you! How Do You Do?, p. 108 Observation/Focus: Task Relay, p. 124</p>	<p><u>Language Arts</u>: character development, verbal communication skills <u>The Arts</u>: design elements are similar throughout all arts disciplines <u>TC</u>: careers relating to theatre, film, TV, and technology <u>Social Studies</u>: story-lines in dramatic works relate to history and culture; <u>Science</u>: use of body and vocal exercises relate to life science</p>

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QUARTER 2				
<p>Visual Art:</p> <ul style="list-style-type: none"> • Color Schemes • Painting <ul style="list-style-type: none"> - Media, techniques, and processes • Spatial Relationships (far/near concepts) • 3-D Design (sculpture) <ul style="list-style-type: none"> - 2-D vs. 3-D • Architecture/environmental Design • Interior Design 	<ul style="list-style-type: none"> • Cause and Effect • Sensory/Images/ Literary devices, Foreshadowing • Story Genre • Sequence: Locate Signal Words • Research 	<p><i>La Grande Jatte</i>, Seurat <i>Sunny Day in Venice</i>, Henri Martin <i>The Thinker</i>, Rodin <i>Falling Water</i>, Frank Lloyd Wright <i>Van Gogh's Bedroom at Arles</i>, van Gogh</p>	<p>Body Expression: Imagine That, p. 108</p> <p>Movement and Mime: Commercial Break, p. 116</p> <p>Improvisation: Phone Exchanges, p. 133</p> <p>Character Development: Ball It, p. 127</p>	<p><i>Interdisciplinary Connections:</i></p> <p><u>Science</u>: Color theory – Sir Isaac Newton's color theory (all color comes from light); cycle of life; environments; light; man-made environments vs. natural environments; the use of sound and light technology relates to physical science</p> <p><u>Social Studies</u>: paintings often reflect real people, places, and events in history; cultural differences (sports); divergent cultures; cultural aspects depicted in artworks; cultural forms and functions; monologues of speeches in history reveal the history and culture of a specific time</p> <p><u>Language Arts</u>: creative writing – poems about city life; parts-to- whole aspects in architecture relate to those in Language Arts</p> <p><u>Math</u>: geometry concepts in perspective; parts-to-whole relationships; fractions, scale rendering, scale and proportion; architecture requires understanding of general math concepts and skills, algebra, and geometry</p>
<p>Theatre:</p> <ul style="list-style-type: none"> • Monologues • Scene Design • Scriptwriting • Directing • Costuming • Makeup • Pops and accessories • Staging the play • Scene comprehension/technical 	<ul style="list-style-type: none"> • Cause and Effect • Sensory/Images/ Literary devices, Foreshadowing • Story Genre • Sequence: Locate Signal Words • Research 	<p><i>The Green Parasol</i>, John Singer Sargent <i>Women of Tahiti</i>, Paul Gauguin <i>Autumn</i>, Koryusai <i>Women in a Garden</i>, Monet</p>	<p>Body Expression: Imagine That, p. 108</p> <p>Movement and Mime: Commercial Break, p. 116</p> <p>Improvisation: Phone Exchanges, p. 133</p> <p>Character Development: Ball It, p. 127</p>	<p><i>Interdisciplinary Connections:</i></p> <p><u>Social Studies</u>: characters depict real people in a specific time period, and reflect culture; themes and styles revealed in dramatic literature relates to real life, history, and culture</p> <p><u>Language Arts</u>: elements in dramatic works are similar to those in all literary works; dramatic literary elements relate to all literary elements of oral and written communications</p> <p><u>The Arts</u>: Parts-to-whole understandings, interdisciplinary aspects, and use of creative thinking skills are universal in all creative endeavors</p> <p><u>Visual Art</u>: costuming and makeup for stage/camera demonstrate understanding of visual art design elements and principles; costume sketches demonstrate understanding of shape-to-form and drawing techniques</p> <p><u>Science</u>: Problem solving skills used in technical theatre demonstrate understanding of physical science</p>